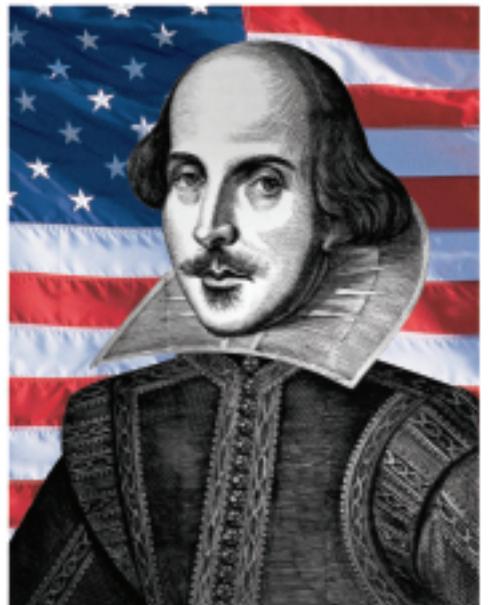


“Study is like
the heaven’s
glorious sun
that will not
be deep
searched
with saucy
looks...”

LOVE’S LABOUR’S LOST

FUN WITH SHAKESPEARE

NATIONAL ENDOWMENT FOR THE ARTS
PRESENTS



SHAKESPEARE
IN AMERICAN COMMUNITIES

TEST YOUR SHAKESPEARE IQ

1. When was Shakespeare born?

- a. July 4, 1776
- b. April 23, 1564
- c. September 2, 1490

2. In what town did Shakespeare grow up?

- a. London
- b. Dublin
- c. Stratford-upon-Avon

3. Who were the two reigning monarchs during Shakespeare's life?

- a. Henry VI and Richard III
- b. Elizabeth I and James I
- c. William and Mary

4. Who was one of Shakespeare's most well known contemporaries?

- a. Arthur Miller
- b. Christopher Marlowe
- c. Dante

5. In what outdoor theater did Shakespeare present most of his plays?

- a. The Rose
- b. The Bear Garden
- c. The Globe

6. Who helped publish Shakespeare's First Folio after his death?

- a. His wife
- b. Two actors from his company, John Heminge and Henry Condell
- c. His lawyer

7. What three genres were Shakespeare's plays divided into in the *First Folio*?

- a. Comedy, History, and Tragedy
- b. Action, Drama, and Romance
- c. Slapstick, Western, and Tragedy

8. Which are the longest and shortest plays written by Shakespeare?

- a. *Hamlet* and *Comedy of Errors*
- b. *The Tempest* and *Taming of the Shrew*
- c. *Romeo and Juliet* and *All's Well that Ends Well*

9. Who did *not* portray Hamlet on film?

- a. Mel Gibson
- b. Colin Farrell
- c. Ethan Hawke

10. In what poetic meter did Shakespeare compose the majority of his plays and verse?

- a. *terza rima*
- b. anapestic trimeter
- c. iambic pentameter



ANSWERS
1.b; 2.c; 3.b; 4.b;
5.c; 6.b; 7.a; 8.a;
9.b; 10.c

SHAKESPEARE SAID IT FIRST

Did you know that Shakespeare is given credit for introducing nearly 2,000 words into the English Language either by bringing into usage foreign words, making conjunctions of two or three other words, using nouns as verbs, or by inventing new ones? Check out these words and phrases — that we still use today — attributed to Shakespeare.

alligator	frugal	luggage	puke
auspicious	gloomy	majestic	rancorous
castigate	gnarled	manager	reinforcement
critical	hoodwinked	mimic	rumination
dauntless	impede	mountaineer	torture
divest	jaded	obscene	unmitigated
equivocal	laughingstock	outbreak	worthless
eyeball	leapfrog	pedant	zany
eyesore	lonely	petition	

all that glitters is not gold
dead as a doornail
elbow room
full circle

good riddance
heart of gold
sorry sight
too much of a good thing



FAMOUS QUOTES

These Shakespearean lines are still well known today.

Friends, Romans, countrymen, lend
me your ears.
(*Julius Caesar*, Act III, Scene 2)

Brevity is the soul of wit.
(*Hamlet*, Act II, Scene 2)

All the world's a stage, and all the men
and women merely players:
(*As You Like It*, Act II, Scene 7)

A horse! a horse! my kingdom for
a horse!
(*Richard III*, Act V, Scene 4)

What's in a name? that which we call a
rose by any other name would smell as
sweet;
(*Romeo and Juliet*, Act II, Scene 2)

Double, double toil and trouble;
Fire burn, and cauldron bubble.
(*Macbeth*, Act IV, Scene 1)

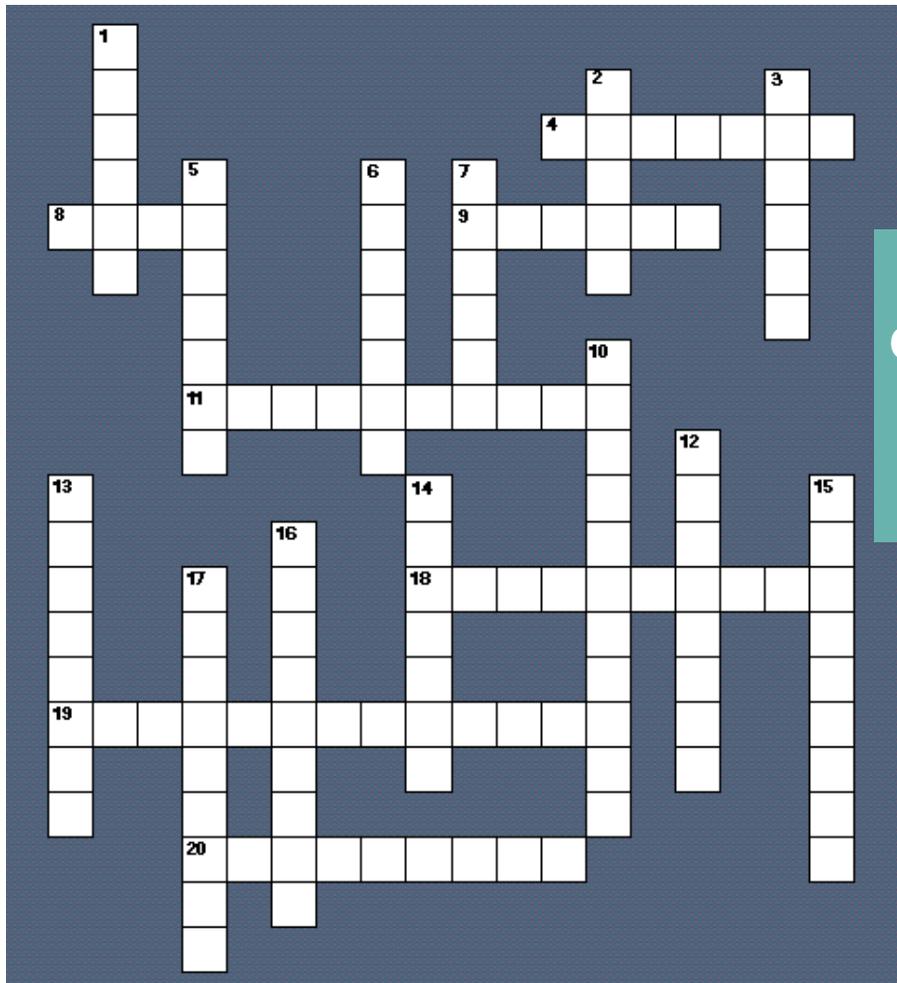
The course of true love never did run
smooth;
(*A Midsummer Night's Dream*, Act I,
Scene 1)

But I will wear my heart upon my
sleeve for daws to peck at: I am not
what I am.
(*Othello*, Act I, Scene 1)

But be not afraid of greatness: some
are born great, some achieve greatness,
and some have greatness thrust
upon 'em.
(*Twelfth Night*, Act II, Scene 5)

We are such stuff as dreams are
made on, and our little life is
rounded with a sleep.
(*The Tempest*, Act IV, Scene 1)

COINED BY SHAKESPEARE



CROSSWORD
PUZZLE

ACROSS

- 4 one who handles, controls, or directs
- 8 ludicrously comical
- 9 to be a hindrance or obstacle to
- 11 the act of pondering or meditation
- 18 marked by success or favorable circumstances
- 19 provides additional strength
- 20 of a doubtful or uncertain nature

DOWN

- 1 avoiding waste
- 2 worn out or weary
- 3 one who puts on an air of learning
- 5 something offensive to the eye or sight
- 6 offensive to one's moral standards
- 7 to deprive of status or authority
- 10 without qualification or exception
- 12 to request or entreat
- 13 progress by large jumps
- 14 knotted or twisted
- 15 to criticize severely
- 16 full of deep-seated resentment
- 17 invulnerable to fear

For help finding the answers to the clues above check out www.shakespeareinamericancommunities.org