

Idaho Shakespeare Festival's Educational Tours:



Idaho Theater for Youth & Shakespearience 2027

Touring Actor/Educator – Seasonal Position

ISF's two educational tours, Idaho Theater for Youth and Shakespearience have a rich history in Idaho and have inspired many students throughout the decades. These small touring casts of 4-6 actors reach rural communities exposing students to the joy of live theater. For many students it is their first time seeing a play. This is the perfect job for actors/educators who want to bring theater to a new generation and inspire a love of the craft in young artists both near and far, and enrich communities through powerful storytelling.

The ISF tours travel all over the state of Idaho and into neighboring states over 10-11 weeks. Boise, Idaho is our tour's 'home base', where non-local actors are housed and where rehearsals take place. Typically, the tour will alternate performing a week around Boise and then performing 2 weeks out of the area at a time.

ISF offers a competitive salary of \$620 per week, host housing and transportation for all actors that are not local to the Treasure Valley, and a \$50 per diem for overnight stays while touring on the road with the team. We would love to see you audition and help us make a difference in the lives of over 40,000 students this coming year!

For more information on our tours please visit:

<https://idahoshakespeare.org/tours/>

Email ISF Director of Education, Ryan Singh at ryan@idahoshakespeare.org with any questions or for a link to the 2027 audition form.

Please Note: ISF's Educational Tours are Non-Union Agreements

Job Details - These are two separate touring casts:

2027 Idaho Theater for Youth Tour

***Treasure Island* By Brett Shaffer, adapted from the novel by Robert Louis Stevenson**

Cast: 4 Actors of any race/gender (14 week contract)

Rehearsal Dates: January 4th - January 22nd

Performance Dates: January 25th - April 9th

Weekly Salary: \$620

Per Diem Rate: \$50 for each overnight stay on Northern or Eastern Touring weeks

2027 Shakespearience Tour

***Hamlet* by William Shakespeare, in a modern verse translation by Lisa Peterson**

In partnership with Play On! Shakespeare

Cast: 6 Actors of any race/gender (13 week contract)

Rehearsal Dates: January 25th - February 12th

Performance Dates: February 16th - April 23rd

Weekly Salary: \$620

Per Diem Rate: \$50 for each overnight stay on Northern or Eastern Touring weeks

Job Duties

As ISF touring personnel, you'll take on a variety of responsibilities in helping create the success of this program. In this job you will:

- Perform in a 45-50 minute production (Can occasionally be booked for up to 3 performances a day).
- Co-teach an hour long workshop to a group of 30 students or less (Curriculum provided and up to twice a day).
- Load/Unload the set (occasionally lifting the set up and down flights of stairs).
- Drive a minivan or Penske moving truck (this is not a requirement). It is extremely helpful for all actors on tour to have an up to date driver's license with a clear driving record and be comfortable driving.
- Travel long hours regularly.
- There is no road manager/stage manager. The cast is responsible for delegating duties. Duties include, but are not limited to, running sound, arriving on time, laundering costumes, receipt tracking, writing performance reports, problem solving and serving as ambassadors of the Festival to the communities you visit.
- Attend tour related events as needed.
- Maintain communication with the ISF Education Admin Team and Company Manager.

What It Takes To Succeed

- At least 20 years of age.
- High School Diploma or equivalent required.
- Ability to lift and/or move up to 50 pounds.
- Strong verbal communication skills.
- Being a team player is a must and the key to being successful*
- Competence in problem solving – anticipating and resolving issues.
- Ability to communicate effectively with fellow team members and report internal issues to management.
- Ability to work with minimal supervision and to bring to management any issues, concerns, or needs immediately.
- A passion for theater education and young audiences.
- Experience teaching theater is a plus, but not required.

*Please note that the tours are a **full time job** and other work schedules cannot be accommodated, this includes out of town trips during the rehearsal and performance period. Allowances are made for an emergency or if previously agreed upon.

Auditions:

When:

- **Friday, Oct. 2nd:** 4:00pm-7:00pm
- **Saturday, Oct. 3rd:** 10:00am-1:00pm
- **Callbacks: Monday, October 5th:** 4:30-6:30pm

Where: ISF Rehearsal Hall located at 618 S. 8th Street, Boise ID 83702

What: Please prepare one Shakespeare monologue, and one contemporary monologue. They should run no longer than 3 minutes total. Please submit a headshot and a resume with contact information for two professional references.

Virtual Submissions: Submit a taped audition of a Shakespeare monologue and a contemporary monologue, no longer than 3 minutes combined. Virtual submissions will also submit a headshot, resume, and two references, and a link to their audition video. All of these materials can be uploaded by completing the audition form.

To Audition: Please email ISF Director of Education, Ryan Singh at ryan@idahoshakespeare.org to receive a link to the online audition form. This form will collect all submission materials and offer available time slots to reserve for an in person audition. This form will also collect virtual submission audition tape links for any artists who can't make it in person and choose to audition via tape. Please email Ryan to receive a link to the form, and reach out with any questions!